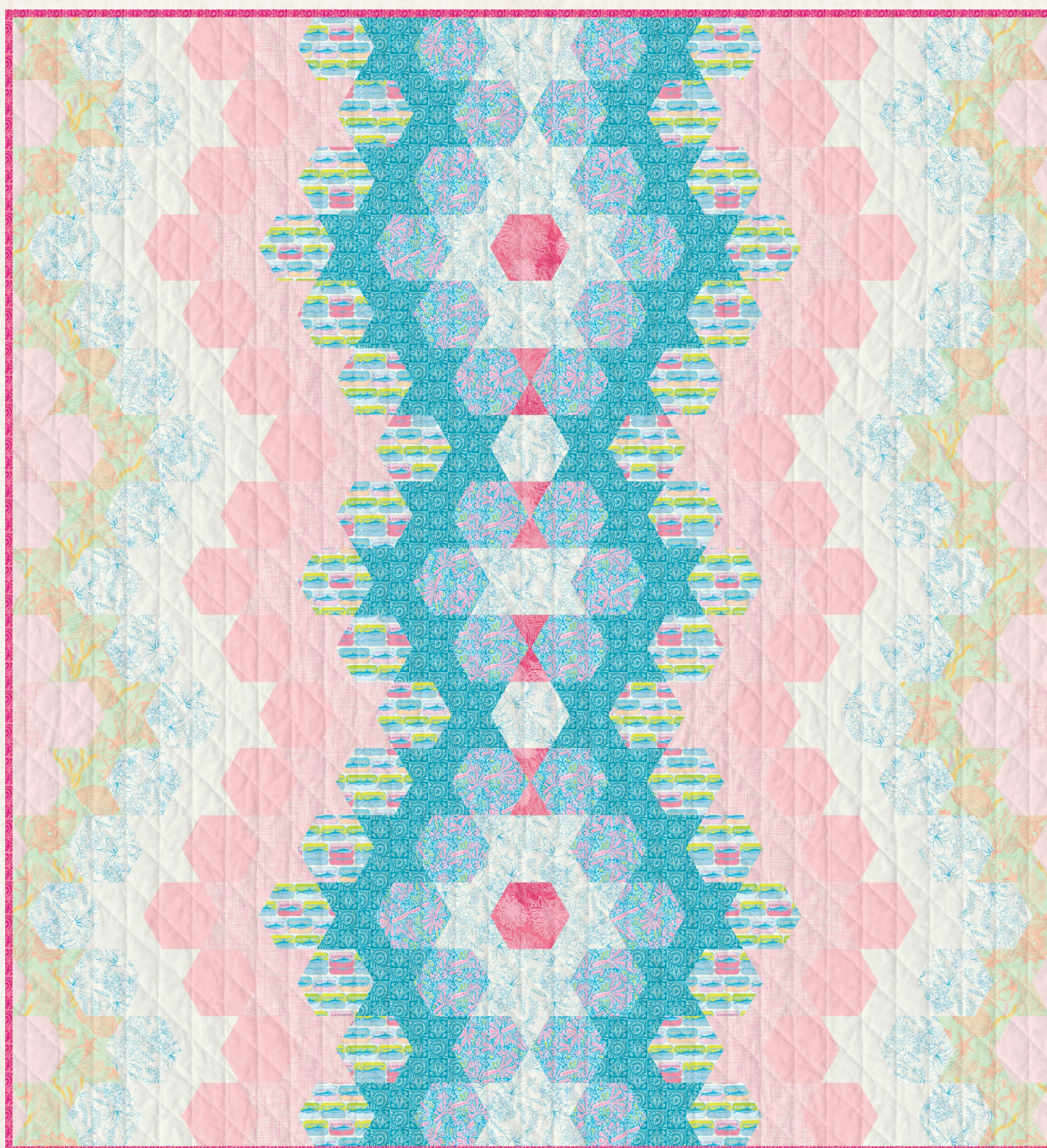


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COSTEIRA EDITION



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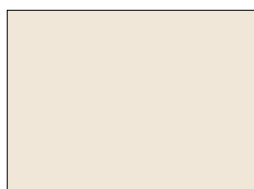
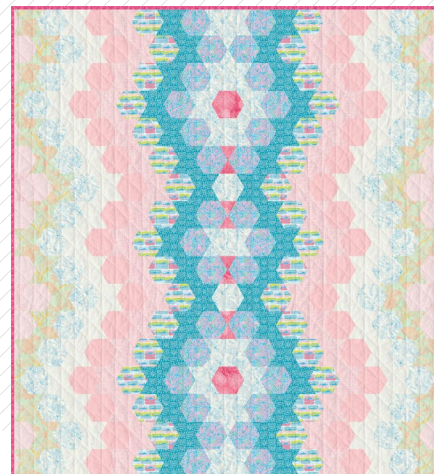
Sundown

COSTEIRA EDITION

QUILT DESIGNED BY AGFstudio

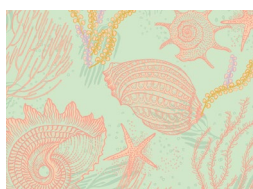
costeira

FABRICS DESIGNED BY AGF STUDIO



Fabric A

PE-540
COCONUT MILK



Fabric B

COS77303
TESOUROS DO OCEANO



Fabric C

COS87304
NATURAL BOUQUET
MADEIRA



Fabric D

PE-420
CRYSTAL PINK



Fabric E

COS87307
MAR DE SARDINHAS



Fabric F

COS77305
AZULEJOS AZUIS



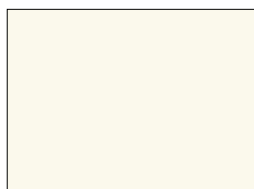
Fabric G

COS87300
BELOS CORAIS AZUIS



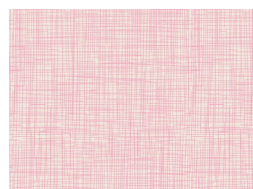
Fabric H

FE-528
BUBBLEGUM



Fabric I

PE-408
WHITE LINEN



Fabric J

COS87301
PORTO WEAVE DOCE



**Fabric K
BINDING**

COS87305
AZULEJOS ROSADOS



BACKING

COS77302
GOSTO DA COSTA FRESCA



COSTEIRA EDITION

FINISHED SIZE | 80½" x 88½"

FABRIC REQUIREMENTS

Fabric A	PE540	⅞ yd.
Fabric B	COS77303	1 yd.
Fabric C	COS87304	1⅝ yd.
Fabric D	PE420	1 yd.
Fabric E	COS87307	1 yd.
Fabric F	COS77305	1 yd.
Fabric G	COS87300	⅞ yd.
Fabric H	FE528	½ yd.
Fabric I	PE408	1 yd.
Fabric J	COS87301	1⅝ yd.
Fabric K	COS87305	¾ yd.

BACKING FABRIC
COS77302 9 yds (*Suggested*)

BINDING FABRIC
Fabric **K** COS87305 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of the fabric.

Fabric A

- Cut 9 (nine) 3⅛" x WOF strips; then,
 - Sub-cut into 60 (sixty) half hexagon template.

Fabric B

- Cut 10 (ten) 3⅛" x WOF strips; then,
 - Sub-cut into 68 (sixty eight) half hexagon template.

Fabric C

- Cut 18 (eighteen) 3⅛" x WOF strips, then;
 - Sub-cut into 120 (one hundred and twenty) half hexagon template.

Fabric D

- Cut 10 (ten) 3⅛" x WOF strips.
 - Sub-cut into 68 (sixty eight) half hexagon template.

Fabric E

- Cut 10 (ten) 3⅛" x WOF strips.
 - Sub-cut into 68 (sixty eight) half hexagon template.

Fabric F

- Cut 10 (ten) 3⅛" x WOF strips.
 - Sub-cut into 68 (sixty eight) half hexagon template.

Fabric G

- Cut 9 (nine) 3⅛" x WOF strips.
 - Sub-cut into 60 (sixty) half hexagon template.

Fabric H

- Cut 4 (four) 3⅛" x WOF strips.
 - Sub-cut into 24 (twenty four) half hexagon template.

Fabric I

- Cut 10 (ten) 3⅛" x WOF strips.
 - Sub-cut into 68 (sixty eight) half hexagon template.

Fabric J

- Cut 11 (eleven) 3⅛" x WOF strips.
 - Sub-cut into 76 (seventy six) half hexagon template.

Fabric K

- Cut 9 (nine) 2½" x WOF strips. (Binding)

Note: You should be able to fit 7 templates per WOF strip.

CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Row 1:

Row 1 is made out of section 1 and section 2.

Section 1: Arrange template from fabrics **A, B, C, I, D, J, E, F, G** and **C** in the order shown on diagram below. Pay attention to the position of the templates, in this section you start with fabric **A**, and the template is positioned with the narrow side up.

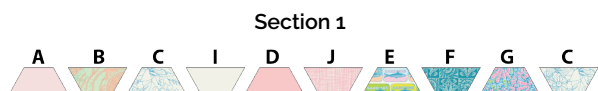


DIAGRAM 1

Section 2: Arrange template from fabrics **A, B, C, I, D, J, E, F, G** and **C** in the order shown on diagram below. Pay attention to the position of the templates, in section 2 you also start with fabric **A**, but this time the template is positioned with the wide side of the template up.

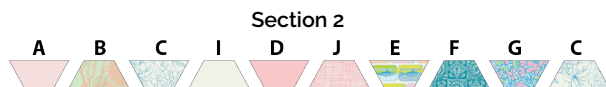


DIAGRAM 2

- Sew 1 (one) section 1 and 1 (one) section 2. Make a total of 16 (sixteen) Row 1.

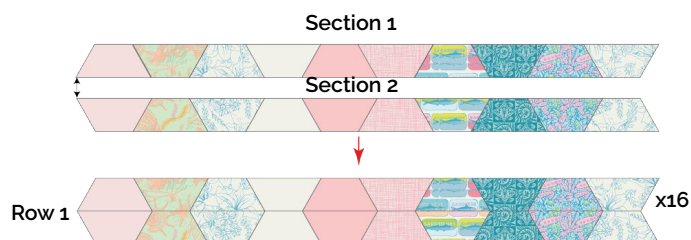


DIAGRAM 3

Row 2:

Row 2 is made out of section 3 and section 4.

Section 3: Arrange template from fabrics **B, C, I, D, J, E, F, G, C** and **H** in the order shown on the diagram below. Pay attention to the position of the templates, in section 3 you start with fabric **B**, and the template is positioned with the wide side up.



DIAGRAM 4

Section 4: Arrange template from fabrics **B, C, I, D, J, E, F, G, C** and **H** in the order shown on diagram below. Pay attention to the position of the templates, in section 4 you also start with fabric **B**, but this time the template is positioned with the narrow side of the template up.

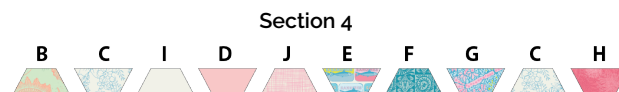


DIAGRAM 5

- Sew 1 (one) section 3 and 1 (one) section 4. Make a total of 4 (four) Row 2.

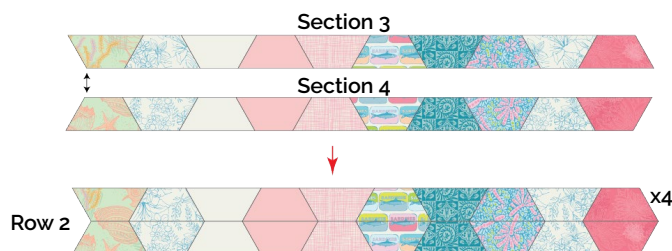


DIAGRAM 6

Row 3:

Row 3 is made out of section 5 and section 6.

Section 5: Arrange template from fabrics **J, A, B, C, I, D, J, E, F** and **C** in the order shown on the diagram below. Pay attention to the position of the templates, in section 5 you start with fabric **J**, and the template is positioned with the wide side of the template up.

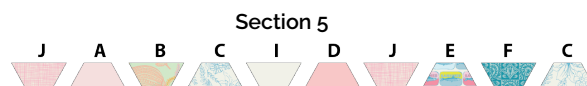


DIAGRAM 7

Section 6: Arrange template from fabrics **J, A, B, C, I, D, J, E, F, and C** in the order shown on diagram below. Pay attention to the position of the templates, in section 6 you also start with fabric **J**, but this time the template is positioned with the narrow side of the template up.

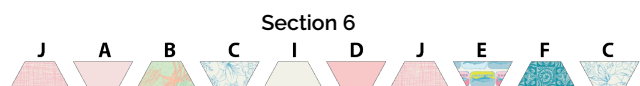


DIAGRAM 8

- Sew 1 (one) section 5 and 1 (one) section 6. Make a total of 4 (four) Row 3.



DIAGRAM 9

Row 4:

Row 4 is made out of section 7 and section 8.

Section 7: Arrange template from fabrics **A, B, C, I, D, J, E, F, G, and H** in the order shown on the diagram below. Pay attention to the position of the templates, in section 7 you start with fabric **A**, and the template is positioned with the narrow side of the template up.

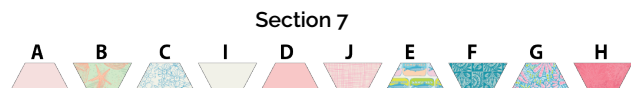


DIAGRAM 10

Section 8: Arrange template from fabrics **A, B, C, I, D, J, E, F, G, and H** in the order shown on diagram below. Pay attention to the position of the templates, in section 8 you also start with fabric **A**, but this time the template is positioned with the wide side of the template up.

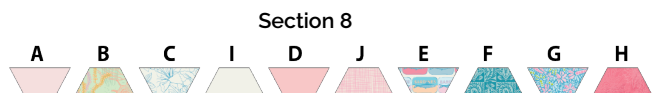


DIAGRAM 11

- Sew 1 (one) section 7 and 1 (one) section 8. Make a total of 8 (eight) Row 4.

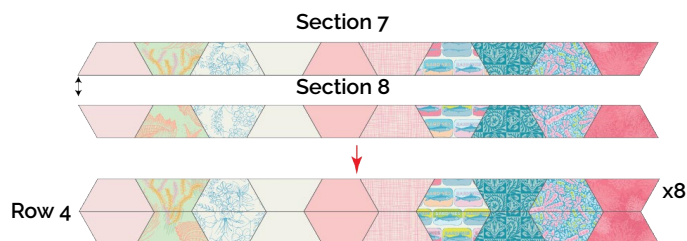


DIAGRAM 12

Row 5:

Arrange template from fabrics **A, B, C, I, D, J, E, F, G, and C** in the order shown on the diagram below. Pay attention to the position of the templates, in row 5 you start with fabric **A**, and the template is positioned with the narrow side of the template up. You need a total of 2 (two) Row 5.

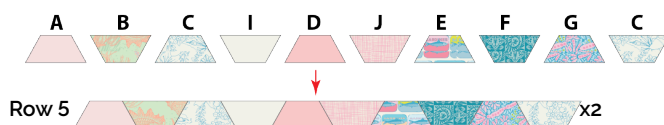


DIAGRAM 13

Row 6:

Arrange template from fabrics **C, G, F, E, J, D, I, C, B, and A** in the order shown on the diagram below. Pay attention to the position of the templates, in this row you start with fabric **C**, and the template is positioned with the wide side of the template up. You need a total of 2 (two) Row 6.

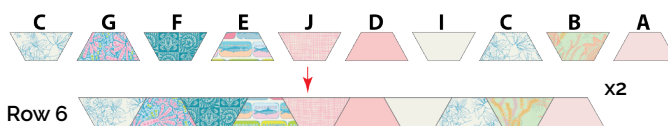


DIAGRAM 14

Block 1

- Arrange rows previously sewn in the order shown on the diagram below. Follow the black arrows to know where to start sewing and match all the seams by following the red arrows, that will help you to make sure each seam is in the position where it should be. We recomend to pin where the red arrows are.

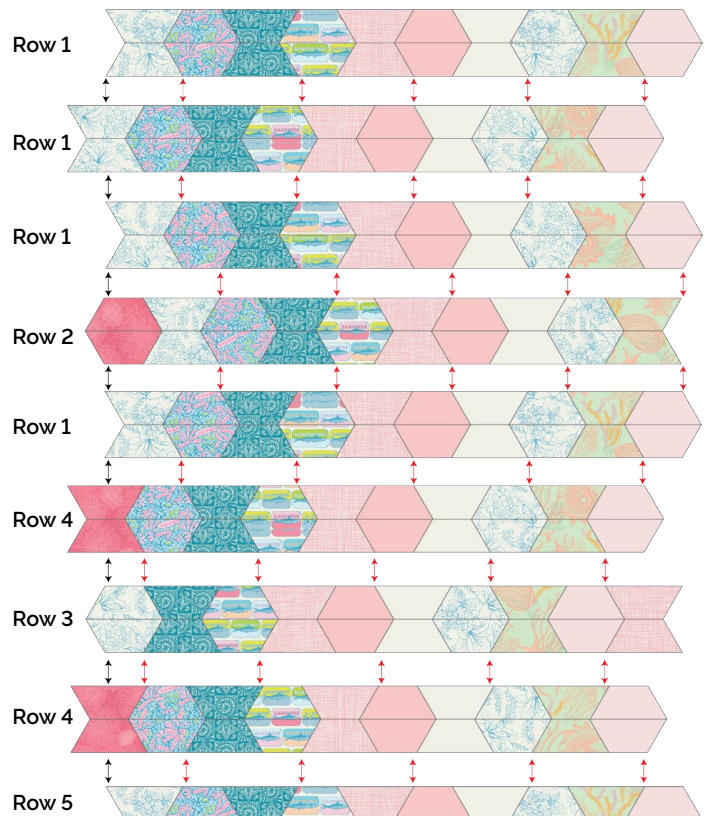


DIAGRAM 15

- Your block should look like the diagram below. Trim excess fabric on each side of block 1. Make a total of 2 (two) block 1.

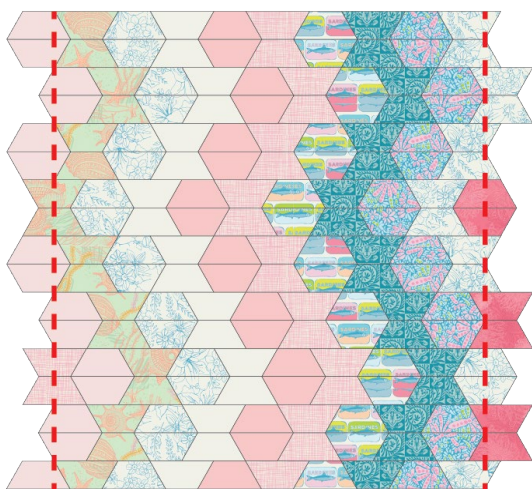
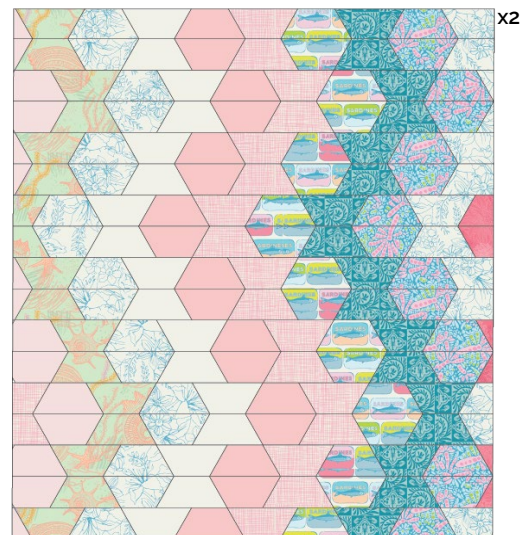


DIAGRAM 16



Block 1

DIAGRAM 17

Block 2

- Arrange rows previously sewn in the order shown on the diagram below.
- Follow the black arrows to know where to start sewing, and match all the seams by following the red arrows, that will help you to make sure each seam is in the position where it should be. We recomend to pin where the red arrows are.

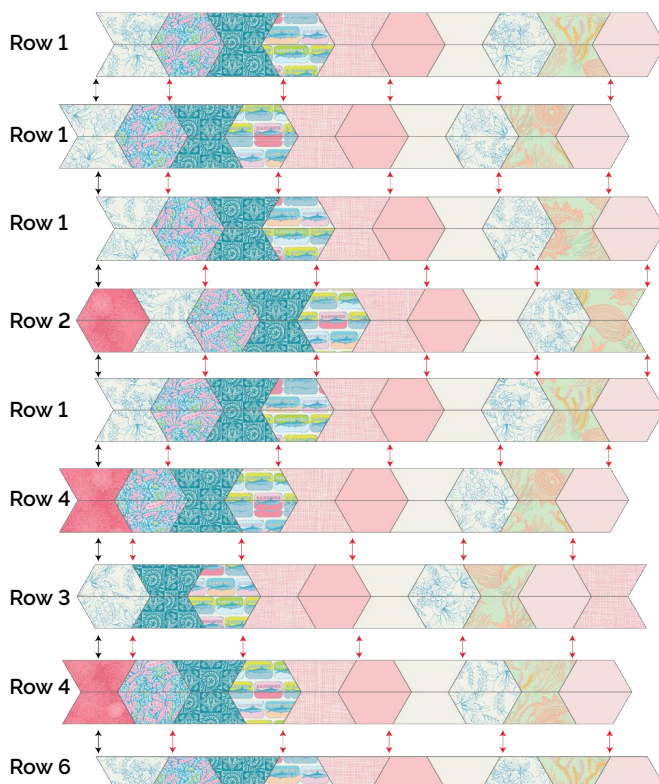


DIAGRAM 18

- Your block should look like the diagram below. Trim excess fabric on each side of block 2. Make a total of 2 (two) block 2.

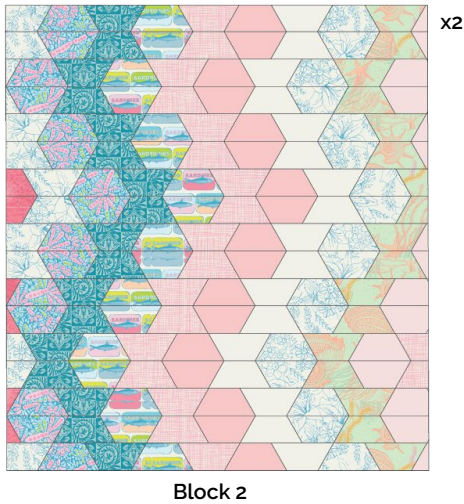
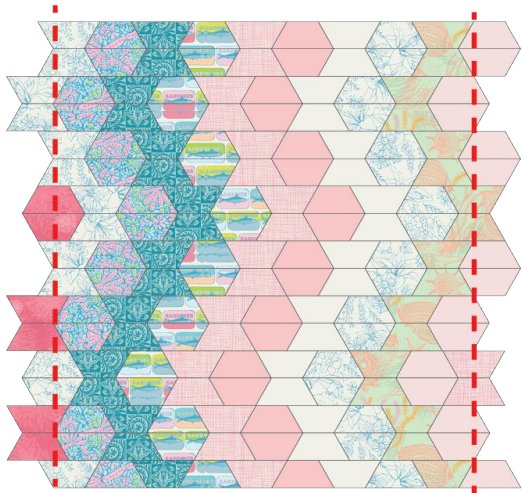


DIAGRAM 19

QUILT TOP

- Arrange block 1 and 2 into 2 (two) rows of 2 (two) blocks.

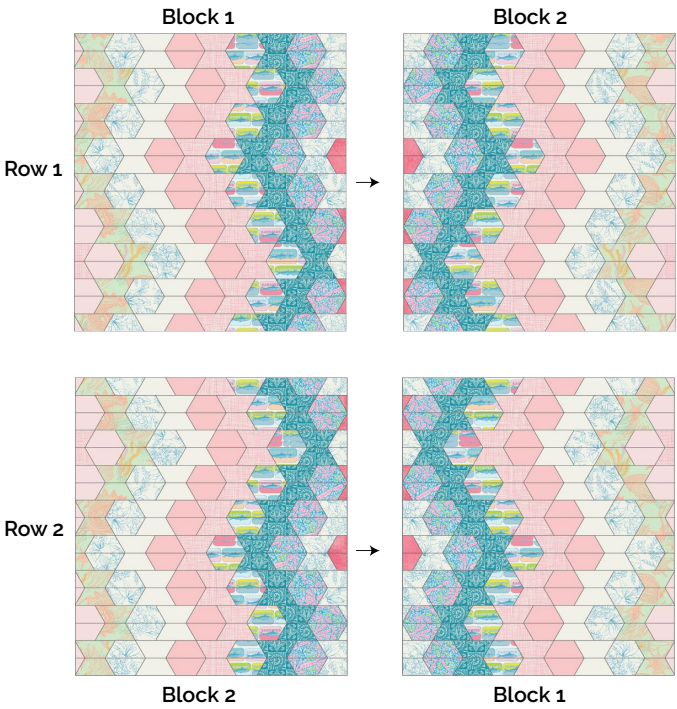


DIAGRAM 20

- Sew rows together.

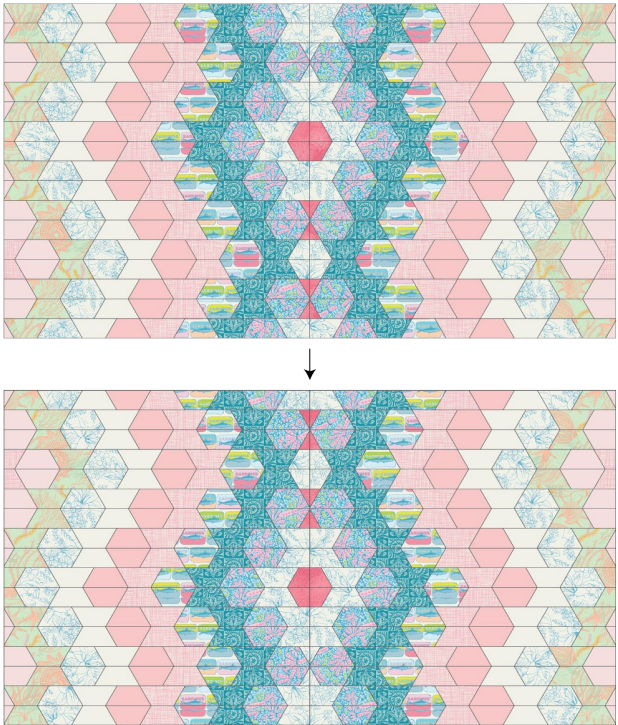
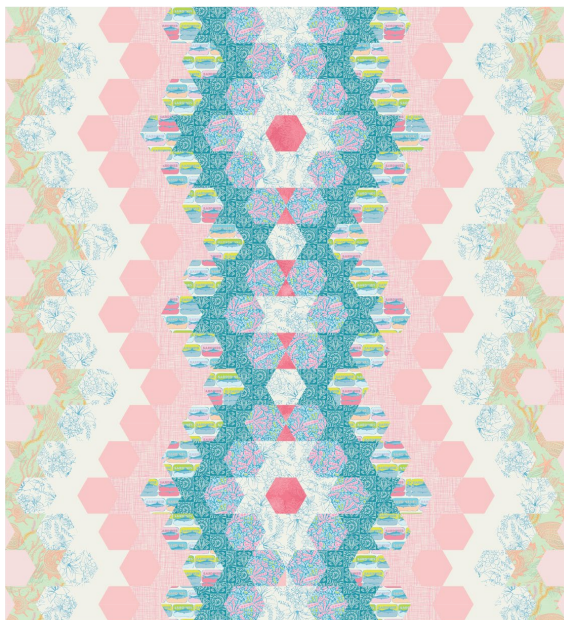


DIAGRAM 21

- Quilt as desired.



QUILT ASSEMBLY

Sew rights sides together.

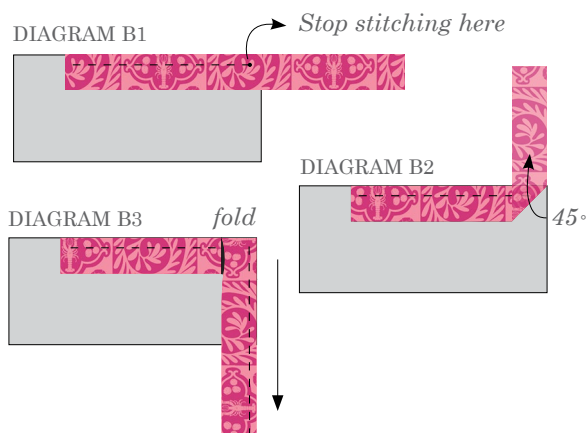
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

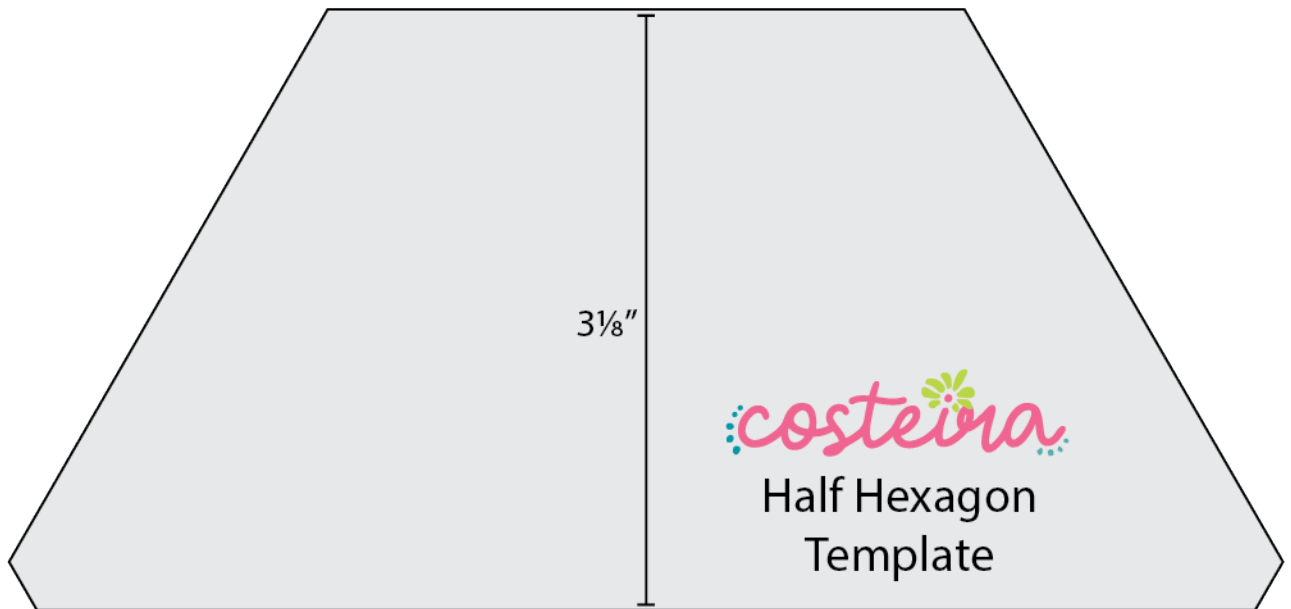
Sew 9 (nine) 2½" strips from fabric **K** to make a final strip 348" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.





XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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